

News Release

May 12, 2010

For immediate release:

BON ECHO LAUNCHES NEW ART SEASON

The Friends of Bon Echo Park will host the 15th Bon Echo Art Exhibition and Sale on July 23rd, 24th, and 25th. Mazinaw Lake and the Rock at Bon Echo have captivated artists for hundreds of years. Aboriginal Peoples left many pictographs on the Mazinaw Rock which are still visible today. The rugged Canadian Shield and the magnificent white pines captured on canvas by the Group of Seven brought attention to the area as an inspiring destination. Today artists using a variety of media are creating interpretations of our uniquely beautiful Canadian landscapes.

The showcasing of original art will take place all summer long. The Colin Edwards Memorial Art Gallery will feature nine artists in groups of two or three. Located in the Greystones Art & Gift Shop in Bon Echo Provincial Park, the Gallery will first feature the works of Todd Tremeer and local artist Carla Miedema from May 22nd until July 8. The Shop will be open on weekends from 1:00 – 4:00 pm until June 26th when it will open daily from 10:30 am – 6:00 pm. Artist information and samples are available at www.mazinaw.on.ca/art.

Carla Miedema B.F.A.

A resident of Cloyne, Carla has actively promoted art in the area for many years. As a Director of the Friends of Bon Echo she was instrumental in initiating the annual Bon Echo Art Exhibition and Sale fifteen years ago.

Carla says of her work:

The recurrent theme of my art has always been nature. I intend for my art to evoke a response in the viewer. To do this I initially used only paints. Over the years I've added bits of nature to my paintings including dried bark, grasses, seeds, and mosses. Lately these paintings have become more abstract. Viewing nature is not solely seeing individual elements. For example, a forest is just that, not individual trees.



The challenge to venture out into new styles, ideas and materials has its rewards. I feel that I'm experimenting and adapting to the materials incorporated into my paintings. The Wetland series came about

because the grasslands in Everglades National Park had an impact on me as a person and as an artist. The variety of colours of the grasses in the tropical light forced me to paint some of these scenes. Because grasses filter the waters in the wetlands on their way to the sea, I use real grasses in my paintings to emphasize the natural creative process of life and art.

I paint because I'm inspired – nature has an effect on me. Since nature evolves and adapts it seems natural for me to experiment with new materials and techniques. This has forced me to achieve my two goals: to grow as an artist, and to create art. To learn more, visit my website at www.carlamiedema.com

Todd Tremeer

Todd is a painter and printmaker living in Bowmanville, Ontario. He is a graduate of the OCAD, the University of Guelph and has a Masters of Fine Arts from the University of Western Ontario. He has lived and studied painting in Florence, Italy and has returned to Europe many times since to paint and study its art and museum collections. When not painting history, Todd can be found canoeing, portaging and hiking with his paint box through Canada's wilderness.

Todd says of his work:

My art oscillates between themes of history and landscape but these apparently disparate genres oftentimes merge and inform one another. What links these subjects is a close sense of observation. I paint mostly on location and so my 'plein-air' drawings, paintings and oftentimes drypoints can be quite small. In the studio, these smaller works inform etchings and larger paintings. To learn more visit my website at www.toddtremeer.com.



Further information about the Bon Echo Art Exhibition and Sale and the Art Gallery is available from the Friends of Bon Echo Park, 613-336-0830, www.mazinaw.on.ca/fobecho.